



PUBLISHED BY URBAN ANTHROPOLOGY INC.

MARCH/APRIL 2016

Free ethnic stories & videos for youth

About Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. See more info on last page.

Website unveiled for parents & teachers



Cultural Connect online *Milwaukee ethnic groups on film*

The Cultural Connect program (CC) began as a series of documentaries based on the 12-year ethnic study conducted by cultural anthropologists in Milwaukee. The documentaries appeared locally on television on PBS and/or on the MATA channel.

Later these documentaries were included in an 8-unit youth program in over 20 schools and each unit was conducted by anthropologists of the same ethnic background as the unit being presented. Over the years, more components of this program

On March 1, 2016, a website was unveiled that offers free downloads for parents, teachers, and youth programmers that entertains and teaches children about cultural groups worldwide. Some programs are specific to Milwaukee (see left). Others offer teaching

(Continued on page 2)

(Continued on page 2)

Website unveiled (continued)

(Continued from page 1)

tools across both space and time. Some of the programs featured on the site follow:

Programs

- Cultural Connect—see description beginning page 1
- Children’s books—books written on experiences of youth in various Milwaukee ethnic groups
- Kids across Time & Space (KaTS)—see below
- Plays—plays on Milwaukee’s cultural history
- Tours—walking tours on Milwaukee’s cultural history

Website

The programs, which represent 20 years of work by cultural anthropologists, are at www.teacheraidsforkidsmilwaukee.com/

Cultural Connect (continued)

(Continued from page 1)



Kids across Time & Space (KaTS) Online cultural stories for youth

Over 30 stories, of less than 15 minutes each in length, are featured in the KaTS program, and are written for children aged 8 to 14. The stories take place between 700 BC to current times and span all global areas. Each story includes scholarly sources and is accompanied by notes for parents or teachers, a children’s game, image swatches for art projects, and pre/post test questions for evaluation. The website can be accessed at www.teacheraidsforkidsmilwaukee.com/KaTS_main.html

List of stories (presented chronologically)

Nubia/Kush: The cultural pride of Khikhy. **Greece: Kyros’ love of power.** Roman Empire (Lazicum): Rufus and world of change. **China: The dilemma of Pang.** Maya classical: Can Pacal become a man? **England Medieval: The tribulations of William.** Northwest Coast: The foolishness of Sa’la’Ela. **India: The dread of Elina.** Italy Renaissance: Francesca’s difficult decision. **American Puritans: The reason of Jeremiah.** Ottoman Empire: The Yearning of Yusuf. Acadians: **The relocation of Alma.** Appalachian Melungeons: Martha’s family secret. **African Igbo: The dangerous life of Ngozi.** Costa Rica: The great adventure of Tomas. **Creek Indians: Sehoy’s fate.** US slaves: The education of Dori. **Milwaukee Irish: Patrick’s dream.** Trobriand Islands: Ilabova’s transformation. **Japan: The culture shock of Ichiro.** Soviet Union: Natasha’s predicament. **US Depression: The devotion of Barbara.** Poland Jews: Rachel’s last days in the shtetl. **Milwaukee Polish America: Stefan’s goose.** Mexico (Tepoztlan): The dissatisfaction of Zaniyah. **Bali: The hyperactivity of Nyoman.** US Milwaukee: Beverly, the first “material girl.” **Burmese Mon: Zeya’s school.** Inuit: Allaq’s jealousy. **Milwaukee African American: Ruby’s lost childhood.** Hmong: Moua Lia’s assignment. **Brazil: The dignity of Manoel.** Siberia: Tonya’s future. **Gitanos/Spain: Nina’s secret life.** Puerto Rico: The twins must decide. **Moroccan Berbers: Aisha’s household.** African Turkana: Ekwee’s transaction.

were developed. As of March, 2016, the program is available at no charge as Cultural Connect at www.teacheraidsforkidsmilwaukee.com/CC_main.html.

Program description

Cultural Connect is designed for middle and high school age youth and their teachers (or program coordinators) who want to learn more about Milwaukee ethnic groups. The units include documentaries of approximately a half-hour in duration, teachers’ guides, games, pre/post surveys, and talking point resources. Groups featured include Milwaukee’s (1) African Americans, (2) Puerto Ricans, (3) Irish, (4) Germans, (5) Hmong, (6) American Indians, (7) Mexicans, and (8) Poles. Each video documentary is hosted by an anthropologist of the ethnic group featured and includes the voices of key informants of each group.

A bonus unit is provided on the Milwaukee homeless.

Mark Your Calendars

Arthur Szyk: The Art of Illumination



Ink and Blood, New York, 1944 by Arthur Szyk.
Reproduced with the cooperation of The Arthur Szyk Society, Burlingame, CA, Szyk.org

February 7 -
May 15, 2016

Preview Event on
February 4

Renowned illustrator,
artist-activist and
luminary political
cartoonist who used
the power of art to
effect change.

FREE PARKING
1360 N. Prospect Ave.
414.390.5730

Hours:
M-Thurs 10-4
F 10-2
Sun 12-4
Third Thursday
open till 7 pm

Jewishmuseum



A PROGRAM OF
MILWAUKEE
JEWISH FEDERATION

MILWAUKEE

JewishMuseumMilwaukee.org

Major Supporters:

BRICO FUND



MARIANNE & SHELDON B. LUBAR



You're Invited to Attend a German Stammtisch!

Come and meet new people, practice your German and have fun at a gathering place here in Milwaukee.

The ÜberTap Room

1048 N. Old World 3rd Street Milwaukee, WI 53203, (414) 272-3544 www.wisconsincheesemart.com Host: Ken McNulty

Every 1st Tuesday of the Month, 6-8 pm

Meets regularly on the 1st Tuesday every month at a table reserved just for you. It's informal ... anyone can attend with no official membership necessary. There is no official program. And it's "dutch treat" ... you pay for what you drink and eat. The only "rule" is that everyone speaks German. It doesn't matter what your skill level is... just come and have fun!

FAQ's

What's a stammtisch?

It's an old German tradition for a Gasthaus or café to set aside a table for a group of people who regularly get together to visit, talk, play cards and have social and political discussions.

What if my German isn't so hot?

That's OK. All levels are welcome. We have a mix of bilingual Germans, university students, foreign nationals and Americans who want to improve their German conversation skills. It's an informal atmosphere where we talk about travel, books, movies, news, politics... you name it.

What if I don't know anybody?

That's OK, too. Just come and you'll meet lots of other people who, like you, are interested in German language and culture.

How do I get there and where do I park?

The ÜberTap Room in downtown Milwaukee is very accessible and easy to find (just a few doors down from Usinger's.) There is street parking available and parking lots for a fee.

Questions? email: sabine.schwark@sbcglobal.net or thurich@ameritech.net

Are you Pomeranian from Poland?

Looking for sources for genealogy info?



The Pomeranian Genealogy Association can help you. Below is info from their website at www.ptg.gda.pl/index.php/default/lang/en-utf-8/

The Pomorskie Towarzystwo Genealogiczne (PTG), which in English translates to the Pomeranian Genealogical Association, was founded by a group of amateur genealogists who had known each other only from discussion groups. They met together in person June 15, 2005. The initiators of the establishment of an association at that time were: Anna Stachowska, Joanna Jendrzewska and Stanislaw Pieniazek.

After many discussions, in April 2011 decision was taken to establish a registered PTG, which was a continuation of the idea of association. It was registered in the National Court Register at July 6th, 2011. The ancestors of most of us lived in Gdansk Pomerania, but above all, we share a passion for searching for our own roots.

We are happy to answer all questions.

Where to find us? Detailed information on how to reach us physically are available on our website: www.ptg.gda.pl.

Also see the following website for more info: <http://www.genezukacz.genealodzy.pl/lang-eng>



Mark your calendar for noon March 12th

The downtown parade has been the largest parade of any type in Wisconsin for most of the past seven years, and this year it will stay true to that history. Sponsors include the Shamrock Club, Westtown, and Killian's Red. This family-friendly event will host eight Irish dance schools, pipe bands, clowns, drill teams, marching bands, and some of the most Irish organizations in the greater Milwaukee area.

The Milwaukee Chapter of the Friends of St Patrick and Milwaukee's Hunger Task Force will collect non-perishable food along the parade route again this year.

Post parade party at
Irish Cultural and Heritage Center

2016 Entertainment Schedule (1-6 pm)

Hallamor

- 1:30 - Dennis Wolfgang - ICHC Organ
- 2:00 - Shamrock Club Color Guard Pipes and Drums
- 2:30 - Trinity Academy
- 3:15 - Glencastle
- 4:00 - Tallymoore
- 5:15 - Kinsella Academy

Quinlan's Pub

- 1:00 - Blackthorn Folly
- 2:15 - Ceol Cairde
- 3:30 - Tis
- 4:45 - Dublin O'Shea

Upstairs

- 2:00 - Blarney
- 3:15 - The Caledonian Scottish Dancers
- 3:45 - Blarney

Parlour C: Childrens Area

- 3:00 Eileen O'Rourke: Leprechaun Stories
- 4:15 Eileen O'Rourke: Leprechaun Stories

THE Irish Cultural & Heritage Center

2133 West Wisconsin Avenue

*The Boudreaux Reading Series presents
United States Poet Laureate*

Juan Felipe Herrera



Poetry Reading: *Thursday, March 3 at 7:00PM, UWM Union Ballroom*
Craft Talk: *Friday, March 4 at 2:00PM, Bolton Hall Room B52*

The 21st Poet Laureate of the United States (2015-2016), Juan Felipe Herrera is the first Latino to hold the position. He grew up in California as the son of migrant farmers, which shaped much of his work. From 2012-2014, he served as California State Poet Laureate.

Herrera is the author of thirty books including collections of poetry, prose, short stories, young adult novels and picture books for children. His collections of poetry include *Notes on the Assemblage*; *Half of the World in Light: New and Selected Poems*, a recipient of the PEN/Beyond Margins Award and the National Book Critics Circle Award *187 Reasons Mexicanos Can't Cross The Border: Undocuments 1971-2007*; and *Crashboomlove: A Novel in Verse*, which received the Americas Award.

Herrera has received an NEA and a Guggenheim Fellowship, among many other awards. He is also a performance artist and activist on behalf of migrant and indigenous communities and at-risk youth.

These events are co-sponsored by the Department of English through the Boudreaux Foundation, the Roberto Hernández Center, and the UWM Union's Sociocultural Programming.

Free and open to the public
Books will be available for purchase at the reading.



Mexican Fiesta funds scholarships

Mexican Fiesta festival is the Wisconsin Hispanic Scholarship Foundation's (WHSF) main fundraising event for scholarships to young Hispanic men and women in the State of Wisconsin. Mexican Fiesta has been held for over 41 years attracting more than 80,000 people to experience and enjoy Hispanic traditions of food, music, culture. Mexican Fiesta takes place every fourth weekend in August. This year it will be held August 26-28.

A collaborative effort

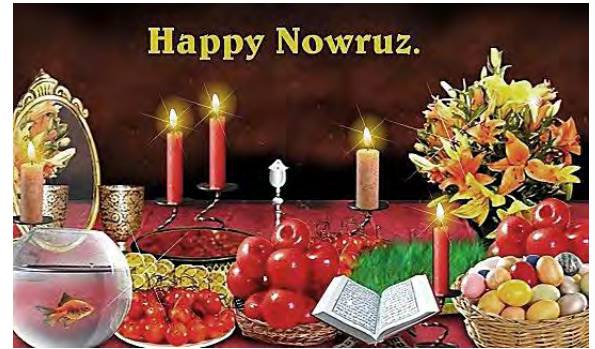
To date the Wisconsin Hispanic Scholarship Foundation has provided more than one million two hundred fifty thousand dollars (\$1,300,000.00+) and has leveraged the kind of educational advancement and economic independence essential to a growing society.

In efforts to sustain and grow the number of scholarships, WHSF relies upon a time tested series of events that underscore community involvement at many levels. This year the WHSF/Mexican Fiesta, IME Becas-Juntos Podemos Program and LULAC Councils of Wisconsin 319 & 322 are working in collaboration to provide scholarships to deserving young Hispanic men and women that aspire a higher education. This year's goal is to empower a greater number of students through the scholarship fund program.

"Education is the key to the future"

To download the application and additional eligibility requirements, go to

<http://mexicanfiesta.org/scholarships.php>



Open House at Persian School of Milwaukee

On Sunday, March 13, 2016 from 4-6 pm the Persian School of Milwaukee is having an open house to welcome spring. The date is also the Iranian New Year (whose traditions date back to Persian Empire). The address of the Persian School of Milwaukee is 5437 County Road U, Franksville, WI 53126.

Highlighting Sufism

This event will highlight the customs of the New Year which are grounded in spiritual practices. In addition, attendees can learn about Islamic Sufism, experience Sufi zekr (music, poetry, and chanting of remembrance), and enjoy a delicious Persian dinner served in a traditional style. This will be a wonderful experience where attendees can learn about Islamic Sufism and move past any preconceived notions about Islam or Sufism.

Please RSVP

This is a free event but RSVP is necessary as spaces fill up quickly. Please RSVP by March 1st, to midwest.gateofknowledge@gmail.com so all can be accommodated for dinner.

This notice is from Dr. Saloumeh Bozorgzadeh who is responsible for the interfaith activities of the M.T.O. Shahmaghsoudi © School of Islamic Sugism® center in Franksville, WI.

Upcoming Slovenian events



Photo: The Zbor Spondov Slovenian Chorus from Chicago,

Saturday, March 19: Making Butare at Triglav Park Dom (in Racine) at 10:00 am.

Sunday, March 20: 8:00 am Mass at St. John the Evangelist--Palm Sunday. This is also the kickoff of the 100th Anniversary of the parish. St. Johns was founded by Slovenians and the original church was located on 9th and Mineral. Some Slovenians, may remember attending that church and parents being active along with Fr. Claude Okorn. Fr. Mike, pastor, wants to be sure that the Slovenians who founded the church are remembered, and that is why it is important to have a large turnout for this Mass. If you able, **PLEASE** come on the 20th. If you have a noša, please wear it. After Mass, there is a free will pancake breakfast. They are also looking for donations of some delicious homemade bakery (please drop it off in the church hall on Saturday between 3 and 4 or Sunday morning before Mass).

Saturday, April 1: Zbor Spondov Concert/Zadnja Kapla Dance. The Slovenian Men's choral group from Lemont. *Zbor Spondov*, will sing at the 4:30 Mass at St. Johns. At 7:00 pm, in the church hall, the group will put on a **FREE** concert. *Zadnja Kapla* will then play for attendees listening and dancing pleasure. This free event is sponsored by the UWM Slovenian Arts Program. Don't miss out on this fun night.

Follow this publication for more events in June

Taste of Italy



Sunday, April 17th
11:30 am to 3:30 pm

Italian food and drinks at super low prices

Tickets: \$1.50 for each food or drink item (except calamari); 7 tickets for \$10

Live entertainment

Giant raffle for diamond cocktail ring

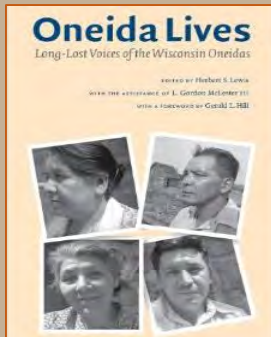
Italian Community Center

631 E. Chicago St.

<http://iccmilwaukee.com/taste-of-italy.html>

Ethnic Wisconsin in books

NON-FICTION



In this intimate volume edited by Herbert Lewis, the long-lost voices of Wisconsin Oneida men and women speak of all aspects of life: growing up, work and economic struggles, family relations, belief and religious practice, boarding-school life, love, sex, sports, and politics. These voices are drawn from a collection of handwritten accounts recently rediscovered after more than fifty years, the result of a WPA Federal Writers' Project undertaking called the Oneida Ethnological Study (1940–42) in which a

dozen Oneida men and women were hired to interview their families and friends and record their own experiences and observations.

www.nebraskapress.unl.edu

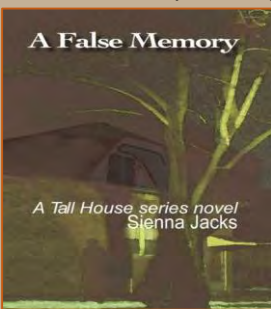
FICTION



“My dear Meyer,” chided the old historian, “why should anyone be surprised by shootings at the Tall House? Have you looked into its past?”

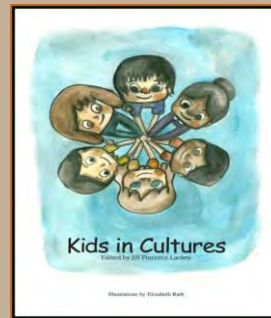
The young anthropology intern was more than willing to look. Meyer Hoffmann’s voracious curiosity led him on a course of inquiry about the Tall House, those who’d lived there, and the neighborhood itself. As zealous Meyer uncovered information about the Tall House’s history, he blundered to false conclusions as often as he stumbled onto correct ones. The only thing Meyer knew for certain was that everything about these shootings connected to forced ethnic migrations of the past. Yet no one—not the guests, not the neighbors—acted very concerned about these shootings. After all, weren’t they designed to be victimless? Perhaps, initially. But that changed. www.MECAHMilwaukee.com

When the family of Leroy Cyrus decided to board him at the sumptuous Tall House, the resident social justice workers didn’t know how to respond. Cyrus, now demented, was once a person of interest in the murder of the best friend of the Tall House’s proprietor, Sherilyn Riddle. She questioned whether it was ethical to interrogate a man with Alzheimer’s disease. One boarder that had no problems with the ethics of this investigation was anthropology student, Meyer Hoffmann. He’d do whatever was necessary to solve this and possibly related murders. But the question was—how can he know if the information he gleaned from Cyrus was true, fabricated, or based on false memories? www.MECAHMilwaukee.com



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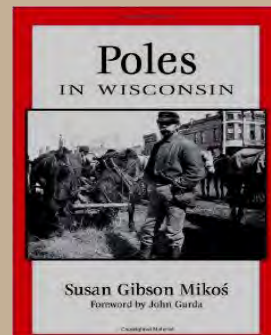
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Kids in Cultures educates (while entertaining) children on key concepts of diversity, including culture, ethnicity, and multicultural societies. Kids learn about these concepts through stories of children in various

eras and cultural settings in SE Wisconsin. The authors are authorities in their fields. Stories include “Mammoth meat,” “Barbara Smith is German?” “Showing up is important: A Hmong virtue,” “Firefly nights: An urban Oneida story,” “Snow falls in Bronzeville,” and “The Braves take the World Series: A Polish and Mexican story.” www.MECAHMilwaukee.com

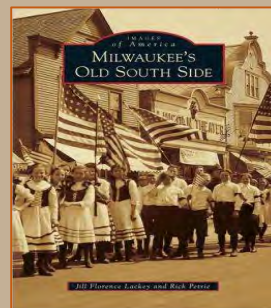
NON-FICTION



In this all-new addition to the People of Wisconsin series, author Susan Mikos traces the history of Polish immigrants as they settled in America’s northern heartland. The second largest immigrant population after Germans,

Poles put down roots in all corners of the state, from the industrial center of Milwaukee to the farmland around Stevens Point, in the Cutover, and beyond. In each locale, they brought with them a hunger to own land, a willingness to work hard, and a passion for building churches.

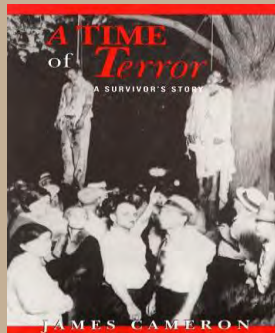
www.wisconsinhistory.org/whspress



The Old South Side has always welcomed ethnic groups. In the late 1800s, the area was developed by immigrant Poles who became the dominant population for over 100 years. While other Milwaukee ethnic neighborhoods gradually

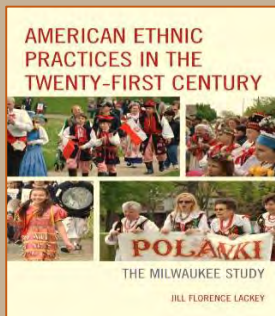
dissipated in the mid-20th century because of assimilation pressures, freeway building, or urban renewal, the Old South Side remained solidly Polish. A survey nearly a half century later revealed that people of 110 national backgrounds now lived in the area. www.arcadiapublishing.com

Ethnic Wisconsin in books, continued



A Time of Terror: A Survivor's Story by James Cameron is the *only* account ever written by a survivor of a lynching. Thanks to America's Black Holocaust Museum and its parent organization, the Dr. James Cameron Legacy Foundation, the book is now available again to a general audience. The Foundation has preserved this fascinating out-of-print book by publishing and distributing a revised 3rd edition. This new edition includes five never-before-published chapters, photographs, and information for students and teachers. The Foundation will also properly preserve and store Dr. Cameron's original manuscript. www.abhmuseum.org

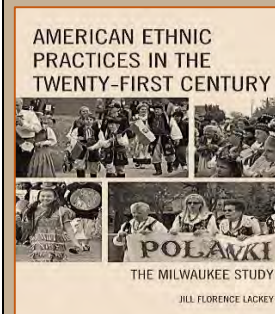
NOW IN PAPERBACK



American Ethnic Practices in the Early Twenty-first Century: The Milwaukee Study is a work based on a twelve-year research project conducted by Urban Anthropology, Inc. The qualitative study examined current strength of ethnicity and the contributions that ethnic practices have made to the wider society. The work takes a new approach by focusing on ethnic practices. The most prominent findings in the book were the ways that community-building activities of ethnic groups contributed to the wider society, and how this, in turn can help restore a needed balance between individualism and collectivism in the United States. www.lexingtonbooks.com

New book on Milwaukee's ethnic stories slated for publication this spring

When *American Ethnic Practices in the Twenty-first Century: The Milwaukee Study* was published in 2013, the author, Jill Florence Lackey, received requests from Milwaukeeans to produce a similar book designed for a non-academic, lay audience.



Those requests have been answered. A new book on Milwaukee's ethnic practices is slated to be published by MECAH Publishing this spring. The book, written by Jill Florence Lackey and Rick Petrie is entitled *Strolling Through Milwaukee's Ethnic History*.

Strolling directs readers to the very streets and buildings in Milwaukee where Milwaukee's ethnic groups first settled and directs readers to places where practices of these groups can be observed today, often in the less commercial venues. It is a volume of over 100 color photographs.

Ethnic groups covered in the publication include the Germans, African Americans, Irish, Italians, Mexicans, Poles, English, French, Hmong, Jews, Norwegians, Czechs, Slovaks, Burmese, North American Indians, Scots, Puerto Ricans, Greeks, and Kashubes.

Contact Jackie Freeman of MECAH Publishing for information on pre-orders.

MECAHMilwaukee.com



Easter, Passover, Persian New Year, and St. Patrick's Day

From Milwaukee Ethnic News

Publisher focuses on ethnic Milwaukee

Presents opportunities for local writers



Milwaukee Ethnic Collection of Arts and Humanities (MECAH Publishing) recently opened in Milwaukee. Its goals are to:

- Interest readers in the cultural diversity of Milwaukee and its surrounding communities.
- Produce products that fit one or more of these arts and humanities: history, anthropology/archaeology, folk art, art history, museums, literature (including poetry and fiction), language, architecture, and religion.
- Target the products to lay audiences of all ages (e.g., non academic).

Products that relate to urban centers of southeast Wisconsin and highlight cultural diversity will be considered, and can include any of the following:

- Nonfiction books (e.g., small museums in southeastern Wisconsin, the history of Pentecostal churches in Milwaukee).
- Fiction books (e.g., a mystery set in Milwaukee, a book for young people with a local immigration theme).
- Documentaries (e.g., the Irish of southeastern Wisconsin; a reproduction of a play with a Milwaukee theme).

MECAH Publishing

Milwaukee Ethnic Collection of Arts and Humanities

MECAHMilwaukee.com



Friendship Force member Mary Hauser discusses recent trip to Cuba

Mary Hauser visited artists in Camaguey who “opened their studios/galleries/homes to us and talked about how they are connected to their communities—one who gives art lessons to children in his home and another who has designed sculptures for the community to enjoy in a small public square adjacent to her home. Students at a public school of the arts entertained us with band music and ballet demonstrations and we learned how students are selected for this specialized curriculum.



“In the town of Guantanamo, we were treated to a concert of Changui music which originated in Cuba. The musicians, all supported by the Cuban government, were passionate about preserving the distinctive rhythms of this musical style.

“Yes, the old cars are still very much in evidence and we were fortunate to speak with the members of a classic car club one evening. Most of the cars had been purchased in the early 1950s by the owners’ grandparents and seemed to be considered family heirlooms. A requirement to be in this club is that the car must be at least 80% original.”

Tour the Old South Side Settlement Museum



Learn about the families and ethnic groups that settled this neighborhood by touring an historic house and its settlement rooms.

To reserve a group tour, call SOC at (414) 672-8090
The museum is located at 707 W. Lincoln Avenue

Kraslice Czech Easter egg decoration



Learn how with Madison-based Czech Artist Jaroslava Sobiskova Monday March 7, 2016 7:00 - 9:00 pm Norway House 7507 W. Oklahoma Avenue

Registration and a \$6 (\$5 for members) materials fee required. • Children must be accompanied by an adult as hot wax is used. • No charge to watch and learn! Also view the history exhibits! • To register use the form below. For information call 920 236 9101 (or e-mail: cramerann@ntd.net).



Please sign me up for egg decorating on Monday, March 7 at 7:00 pm at Norway house.

Members \$5.00, nonmembers \$6.00 Mail this form and money to: Ann Cramer 3769 County Road GG Oshkosh, WI 54904. 920-236-9101.

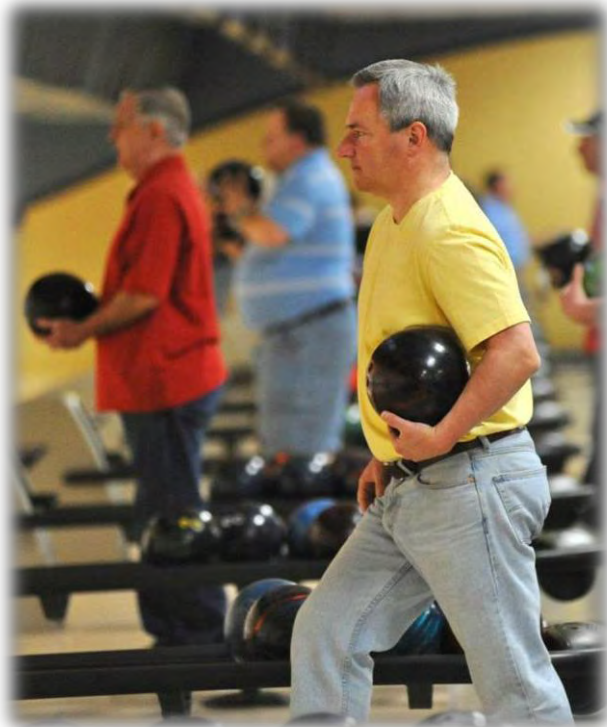


The Polish Corner

Polish Falcons'

National Handicap Bowling

Tournament to be held April 29, 30



The 78th Annual Polish Falcon Handicap Bowling Tournament will be held on Friday, April 29 and Saturday, April 30.

Registration to compete has passed, but to learn more about attending, go to http://polishfalcons.org/adult_bowling



Winter Pow Wow



March 12th and 13th

March 12, 10 am - 10 pm
(grand entry at 1 and 7 pm)

March 13, 11 am - 6 pm
(grand entry at 1 pm)

Ticket prices at the door are \$8 for general admission, seniors 60+ are \$6, kids 12 and under are free.

Fun for the whole family!

- 50/50 raffle
- Native Marketplace
- Traditional foods
- Festival foods
- Indian Summer merchandise
- Sunday prayer ceremony
- Dance Academy of Mexico after prayer

Wisconsin State Fair Park
8200 W. Greenfield Ave.

af Alliance Française de Milwaukee



CELEBRATE LA FÊTE DES ROIS WITH US!

“French is the window of the world”

Tchicaya U'Tam'si, Congo, 1985

This year the Alliance Française de Milwaukee celebrates its 98th anniversary! The organization is asking for your involvement in supporting our organization and impacting lives.

Alliance Française is asking for sponsorships for these events:

La Fête des Rois, January 2017: our very popular French holiday party.

La Fête de la Francophonie, March 2016: various events celebrating the French language and Francophone culture.

Bastille Days, July 14-17, 2016: a four day festival with 200,000.

La Fête du Cercle d'Or, September 11, 2016: our gala, hosted by Peggy Ann at her stunning, art-filled, Kilbourn Towers residence.

La Fête du Beaujolais Nouveau, November 17, 2016: a world-wide celebration of the harvest of the new wine.

Sponsorship levels

Nos Champions (\$5,000+)

- * Company logo and hyperlink on the sponsor page of AF website and emails (over 4,500 recipients)
- * One year AF Membership for all of your employees including free access to Culturethèque, AF library, cultural events, monthly French movies, more!
- * Discounts on French classes
- * Prominent logo recognition on all AF marketing materials
- * Invitations to Fête du Cercle d'Or and Fête du Beaujolais Nouveau, as well as Bastille Days with Beignet Bucks.

Nos Bienfaiteurs/Our Benefactors (\$2,500-\$4,999)

- * Company logo and hyperlink on the sponsor page of AF website and emails (over 4,500 people)
- * One-year AF Membership for 10 of your employees including free access to Culturethèque, AF library, cultural events, monthly French movies, more!
- * Discounts on French classes
- * Prominent logo recognition on all AF marketing materials
- * Invitations to Fête du Cercle d'Or and Fête du Beaujolais Nouveau, as well as Bastille Days with Beignet Bucks.

Nos Mécènes/Our Patrons (\$500-\$2,499)

- * Company logo and hyperlink on the sponsor page of AF website and emails (over 4,500 recipients)
- * One year AF Membership for 5 of your employees including free access to Culturethèque, AF Library, cultural events, monthly French movies, more!
- * Discounts on French classes
- * Prominent logo recognition on select AF marketing materials
- * Invitations to Fête du Cercle d'Or and Fête du Beaujolais Nouveau, as well as Bastille Days with Beignet Bucks.

Nos Donateurs/Our Donors (\$250-\$499)

- * Prominent logo recognition with company promotion at an event of choice
- * Free invitation to the event.

Nos Amis/Our Friends (up to \$250)

- * Prominent logo recognition with company promotion at an event of choice

Contact Erin Lewenauer by phone at 414-964-3855 or email at ErinL@afmilwaukee.org for more information.

Annual Czech dinner

March 6th

Reservations needed

Three seatings will take place
between 11 am and 2 pm

Bakery sale in-
cluded

For information and
reservations, please
call Sonia at 414-313-
3063



Torsk Supper & Bake Sale

Saturday, March 19 and April 23 be-
tween 4 and 7 pm



**Dinner & bake sale will be held at the
Norway House**
7507 W. Oklahoma Av.

Norway House Inc.
7507 W. Oklahoma Av.
(Next to AMF Bowling Lanes)
Milwaukee, WI 53219-2861
414-321-2637



Milwaukee Ethnic News

Milwaukee Ethnic News is published bimonthly by Urban Anthropology Inc. and is managed by volunteer anthropologists. The purpose of the newsletter is to offer ethnic organizations and individuals opportunities to share news and information about their cultures. The newsletter does not receive funds from any external source. The editor is Dr. Jill Florence Lackey.

Subscriptions

The newsletter is emailed to anyone wishing to receive it. People subscribing themselves and their friends went from 48 in June, 2012 to over 1,000 currently. If you wish your email or that of a friend to be added to the subscriber list, send the email addresses to JFLanthropologist@sbcglobal.net.

Submitting stories

Milwaukee Ethnic News is interested in stories from individuals, businesses, and organizations that have an ethnic appeal. These can be stories about an immigrant family, special ethnic events, or ethnic issues that need to be aired as guest editorials. Stories that show interethnic cooperation are most welcome.

Stories must be between 100 and 400 words. Some editing will be done to match our style guidelines and spatial constraints. We will write the stories for you if you simply send us a list of the information that you want included. A photo of less than 2 MBs is always required for a story to be published. Please do not refer us to websites to collect information or photos. If we write your story from the general information you send, we do not send proofs for approval.

Stories are always due on the 25th of the month preceding a publication month. At times later submissions may be allowed (ask first). Publication months are July, September, November, January, March, and May. Please send your stories to JFLanthropologist@sbcglobal.net.

Editorials

Milwaukee Ethnic News occasionally prints editorials that deal with controversial topics on ethnic topics. Guest editorials are also welcome, but need prior approval to be published.



707 W. Lincoln Ave. Milwaukee, Wisconsin 53215, (414) 271-9417
Email RickPetrie@gmail.com

Ethnic Documentaries from Urban Anthropology Inc.

The Kaszubs of Jones Island: The People That Nobody Knew

Story of a fishing community that once thrived in the middle of an urban center, and then disappeared.

Urban Indians and the Culture of Collective Action

The cultural practices and local contributions of North American Indians in Milwaukee.

African Americans and the Culture of Contribution



The fall of Bronzeville and the contributions of African Americans in the city of Milwaukee.

The Amazing Adaptation of the Urban Hmong

When thousands of Hmong came to the United States, they made an incredible adaptation to a complex society, while keeping their own cultural practices alive.

The Varieties of Latino Experience



This documentary focuses on the diversity (as well as similarities) among various Latino groups in Milwaukee.

DVDs are \$25.00 each. All are based on studies done by cultural anthropologists. To order go to www.urban-anthropology.org/Paypalorders.html